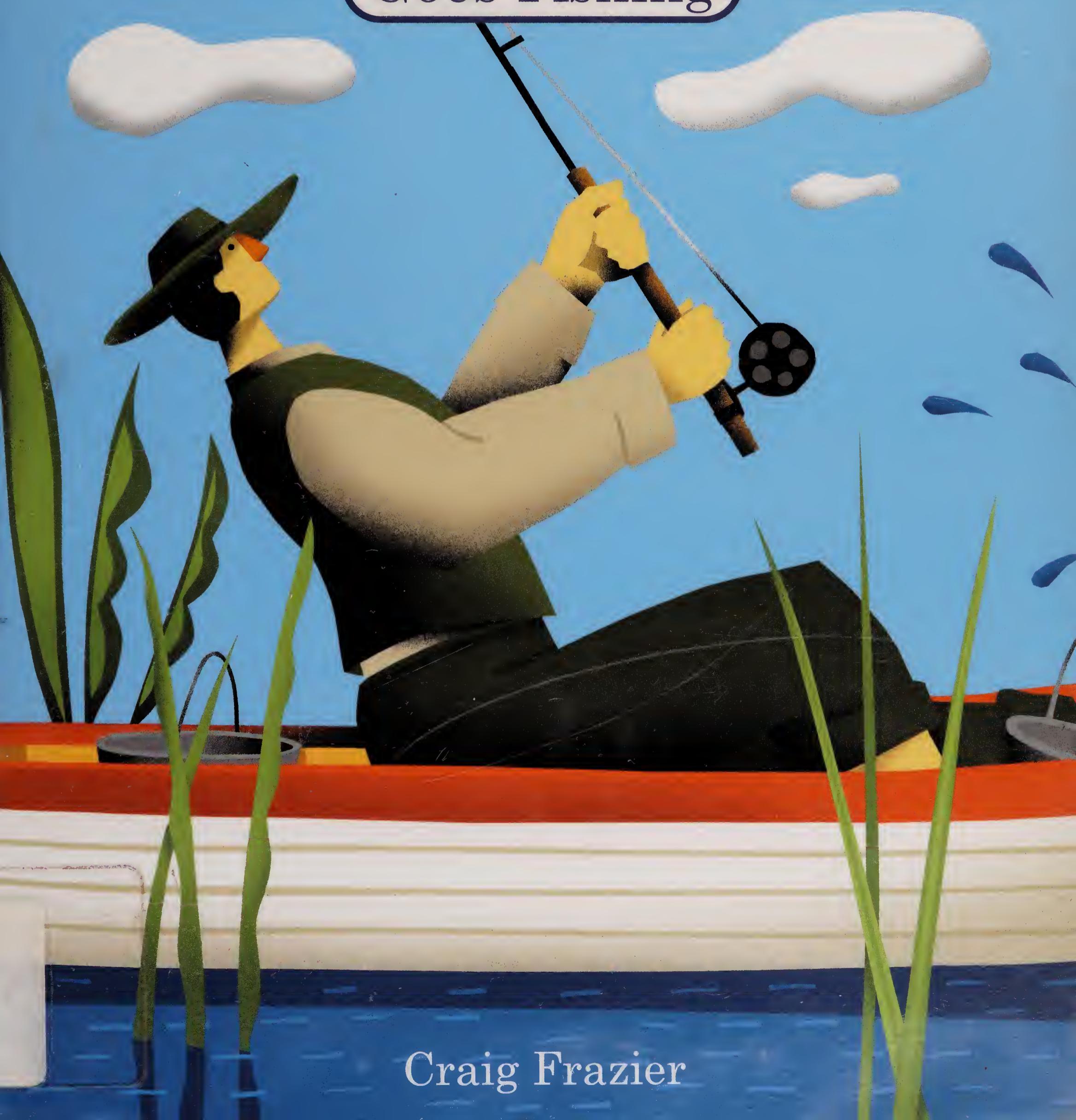


STANLEY

Goes Fishing



Craig Frazier

\$15.95 U.S.

Meet Stanley, a fellow who sees things differently.

Early one morning, Stanley drives off with just one thing in mind: going fishing. He puts his boat in the stream and rows to all the best fishing spots, but not a single fish bites. Where are they?

In the third book in his Stanley series, renowned graphic designer Craig Frazier once again uses his unique imagination to inspire readers to see and think in fresh new ways. And that's no fish story!

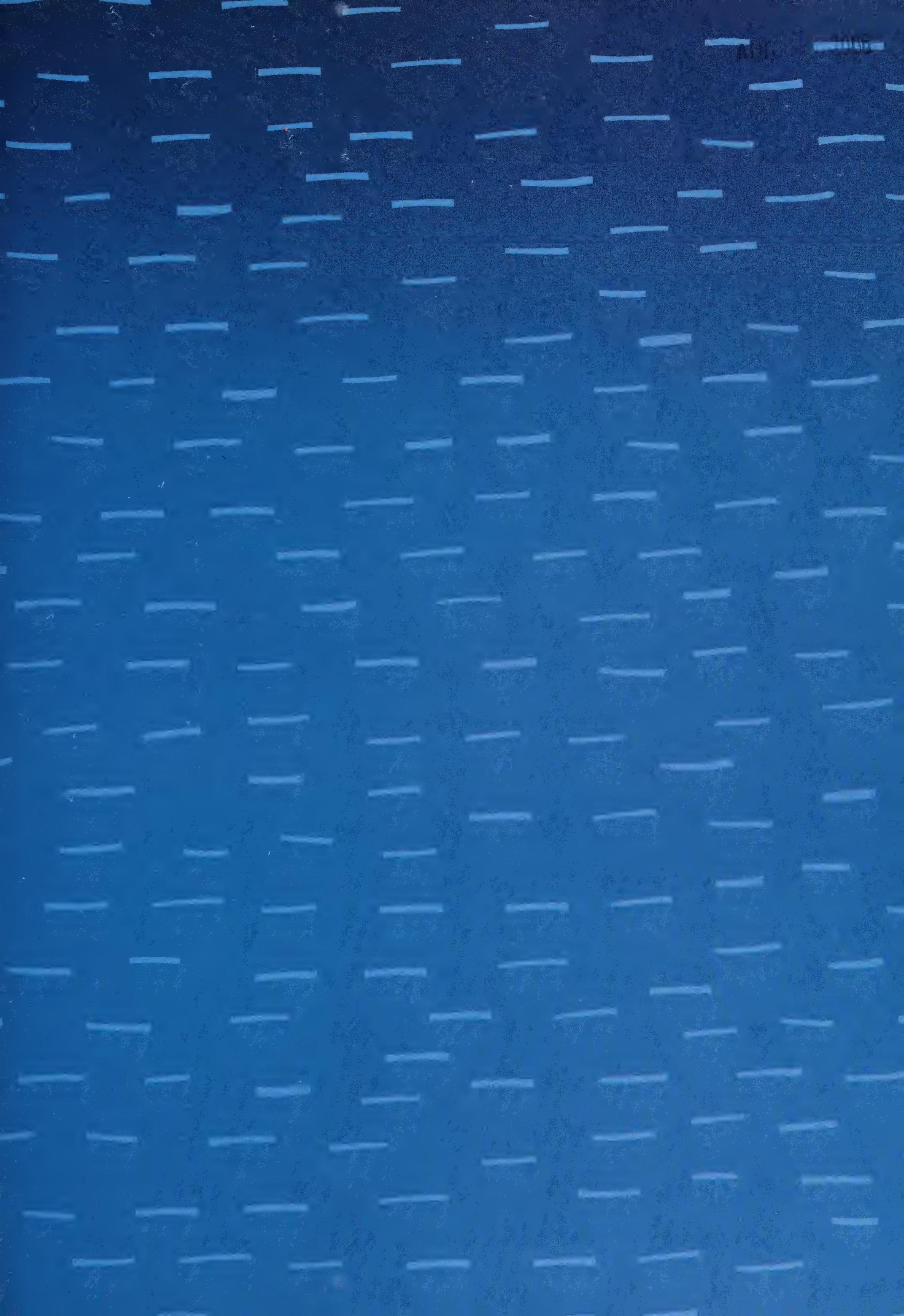
Also available:

Stanley Goes for a Drive
Stanley Mows the Lawn

Praise for *Stanley Goes for a Drive*:

“Children will read both pictures and words in this visually outstanding work and then use their imaginations to drive beyond them.”

—*School Library Journal*



To Drew, Daniele and Suz

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Summary: Stanley, a fellow who looks at life differently, goes on a
fishing trip and discovers that the fish are not where they should be.

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Early one morning, Stanley had just one thing on his mind...





...going fishing.





Stanley put his boat in the water. He had everything he needed.

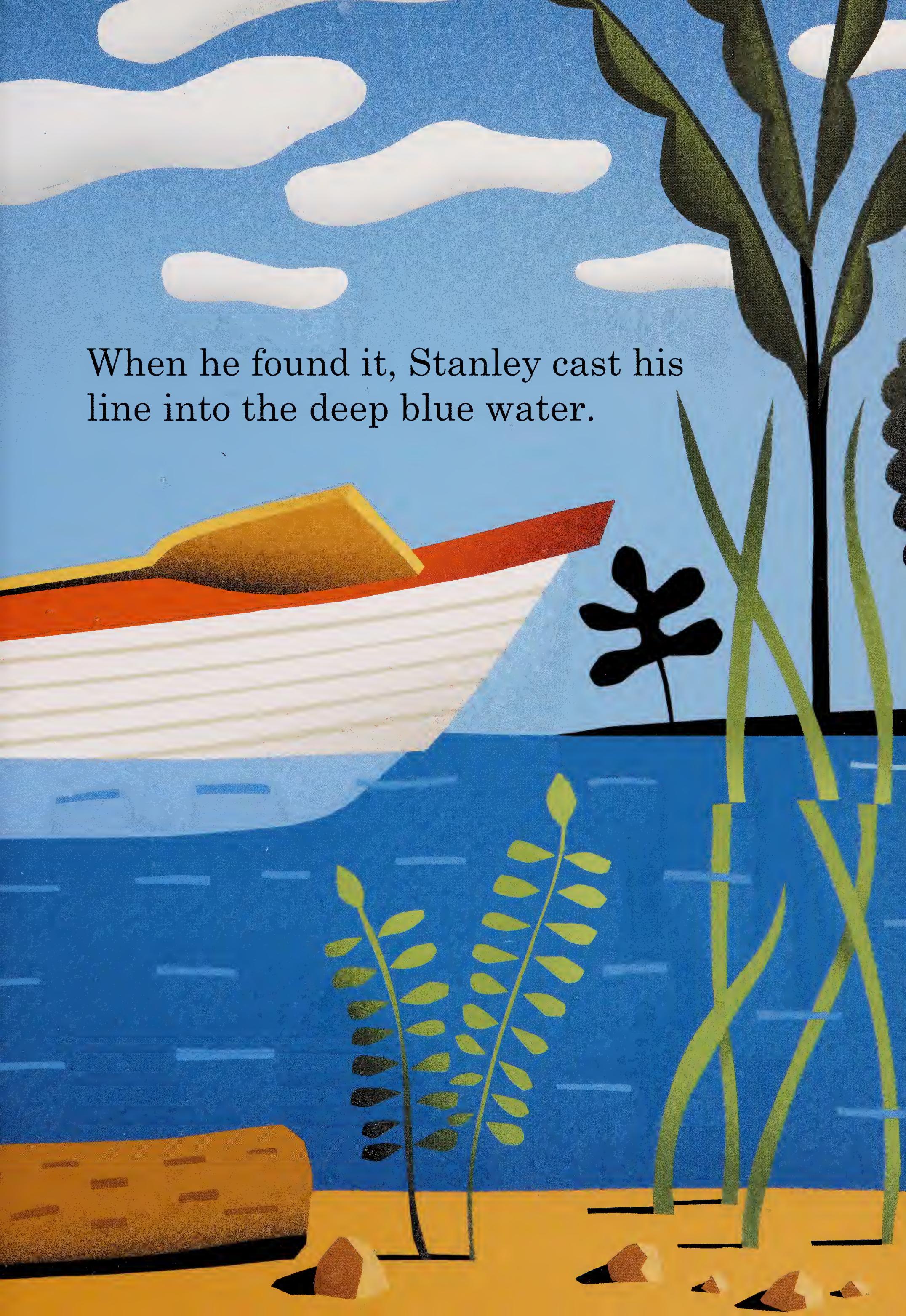


A vibrant, stylized landscape illustration. The upper portion of the image is a bright yellow sky filled with large, dark grey, angular shapes resembling clouds or birds. Below this, a winding blue river or stream flows from the right side towards the left. The riverbank is lined with various green plants and trees. On the left, there's a cluster of trees with thick black trunks and green, oval-shaped leaves. In the center, a single tree with a brown trunk and dark green leaves stands prominently. To the right, a small patch of tall, thin green grass grows along the water's edge.

He rowed up the curly
stream looking for the
perfect place.







When he found it, Stanley cast his
line into the deep blue water.

He waited patiently.







Suddenly, he felt a huge
tug on his line.





A stylized illustration of a boat on water. The boat has a yellow and orange hull with two circular portholes. It is surrounded by green reeds. In the background, a large blue fish is leaping out of the water, creating a splash. The water is depicted with various shades of blue and white. The overall style is graphic and abstract.

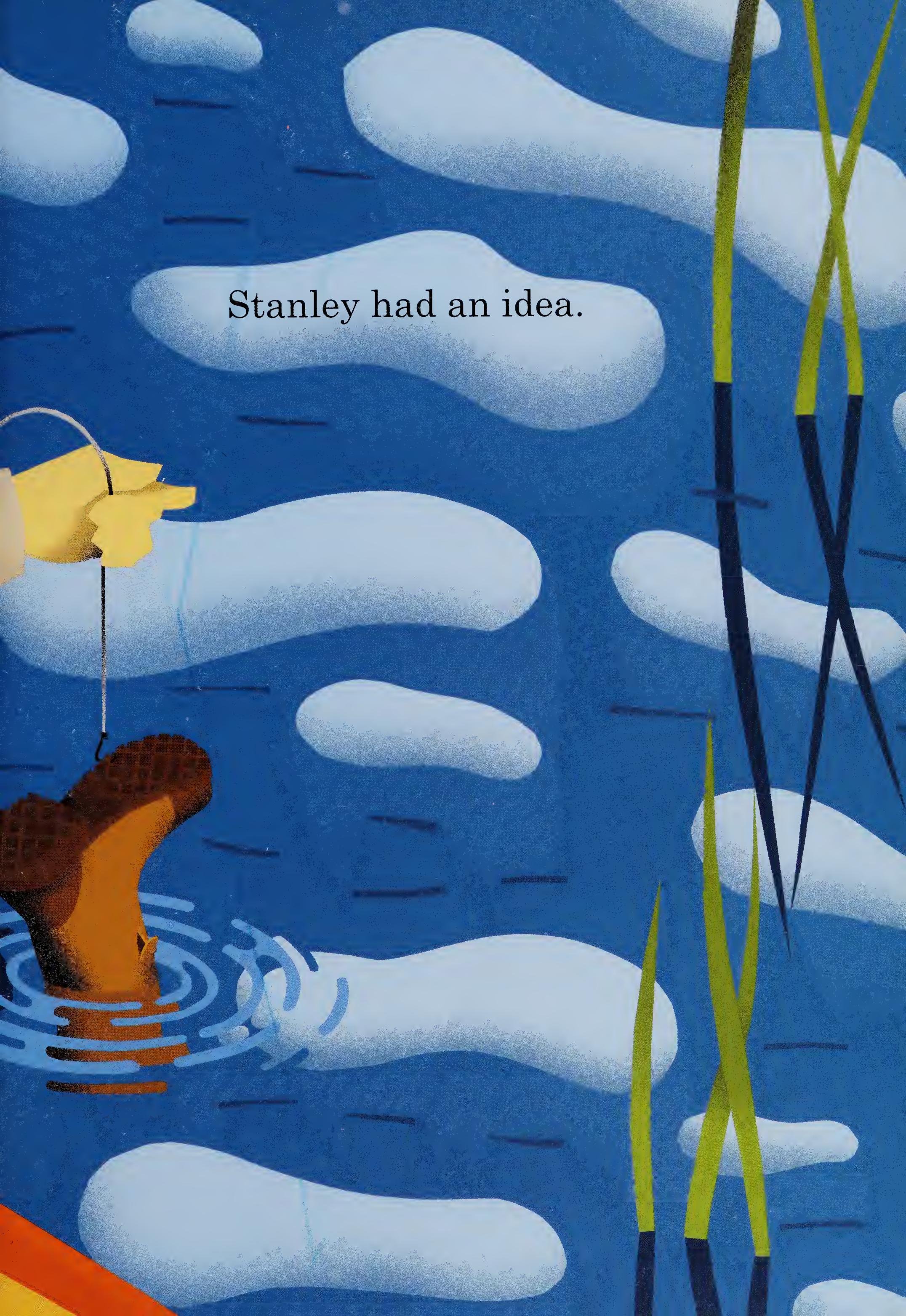
He could tell that he had
hooked something big.



It was big, but it wasn't exactly what he was hoping for.



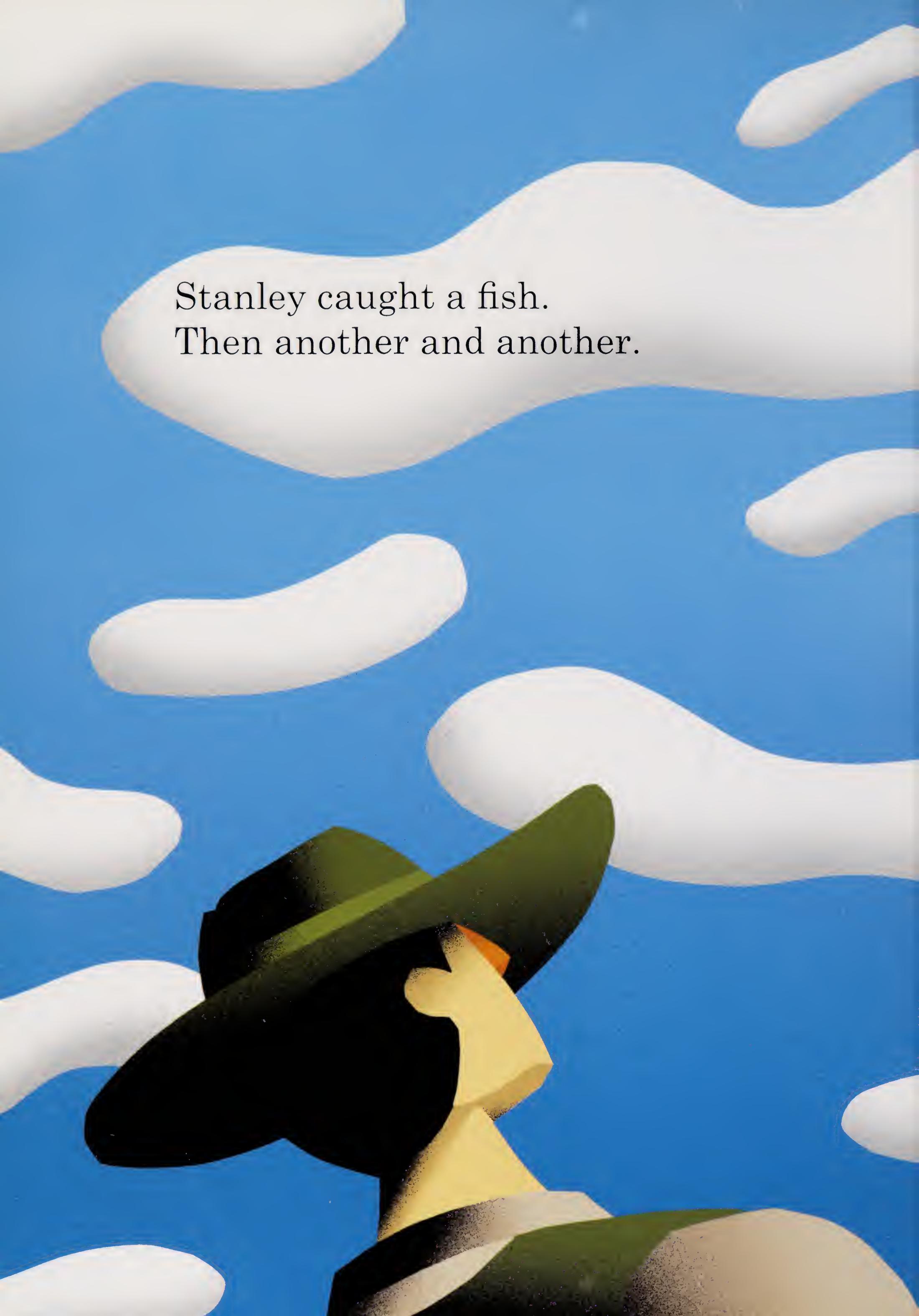




Stanley had an idea.







Stanley caught a fish.
Then another and another.





A vibrant, stylized illustration of a fisherman at sea. The fisherman, wearing a blue cap and a red life vest, is leaning over the side of his orange boat, which has a white stripe. He is holding a large yellow fish with a patterned scales and a long, dark blue ribbon-like appendage. The boat is filled with several other similar yellow fish. The background is a bright blue sea with white, puffy clouds. The overall style is whimsical and colorful.

His buckets overflowed
with his catch.



Then, Stanley dumped all the fish
into the stream.



He turned his boat back home.
It had been Stanley's best day of
fishing ever...





...and the fish's too.



Praise for *Stanley Goes for a Drive*:

“Reading this unusual, visually intriguing story is like examining a surrealist painting...children may never view a spotted cow the same way again.”

—*Kirkus Reviews*

Praise for *Stanley Mows the Lawn*:

“What begins as a routine chore literally takes a turn, with a satisfying and visually creative result.”

—*Kirkus Reviews*

Renowned illustrator and designer Craig Frazier is the author of several Stanley books and *The Illustrated Voice* (a personal monograph). He also created the Adobe typeface Critter. “I have the best job in the world,” he says, “because I get to draw every day and show others what I’m thinking about.” He lives in Northern California, where when he’s not working, he sometimes sneaks off to do a little fishing.



See more of Stanley
at www.stanleybooks.com

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